

# **PORTLAND PUBLIC ART COMMITTEE MINUTES**

## **September 16, 2009**

**Attendance:** Jack Soley – Chair, Alice Spencer, Peggy Golden, Alex Jaegerman, Terry DeWan, Jere DeWaters, Virginia Rose  
**Absent:** Sally Streuver, Pandora LaCasse, David Marshall

**Guests:** Tony Meunch, Priscilla Dreyman, Executive Director, Spiral Arts; Jill Dalton

### **Review and Approval of Minutes**

The July 15 minutes were reviewed and approved.

### **New Business**

**Guest** The project for the Stanley Pullen Memorial fountain was discussed, including plans for benches, a privet for privacy, the view from Lincoln Park, and concerns about preserving open space. Other issues discussed were concerns from Historic Preservation, sidewalks and curbs, possible granite paving, removal of bollards, and horse carriage issues as the horses use the fountain for watering. Additional trees will likely be added depending on city tree budget which will be investigated by Alex Jaegerman. Benches remain the priority and will be cast iron and wood, replicas of those in Tommy's Park. The jersey barriers will be installed again this winter for snow removal purposes.

### **Little Watering Girl Update**

The Little Watering Girl will be reintroduced to the entry of the Portland Public Library when the renovations to the library are complete. Jonathan Taggart, the conservationist, has created a proposal to assist with the siting and plumbing of the sculpture, at a cost of \$2,915. The total cost for the reinstallation of the sculpture, including incidentals and didactic materials, is \$4,200.

On November 1, the base will be moved to the library. The sculpture will be moved to the Maine State Pier for the casting of a copy for the city of Chicago. The possibility of inviting students from local art classes and the filming of the new casting by Community Television Network was suggested. As soon as dates and details are finalized Virginia Rose will consult with CTN. Peggy Golden will contact Bob Keyes for press. Discussion of the library's signage and didactic materials for the sculpture raised issues for PPAC regarding consistency in signage with other public art works, branding of public art works, suggestion of ownership. The signage will be created by the library along with a touch screen interpretive element, but PPAC will be given opportunity for signage input and the PPAC logo will be included with any signage.

The cost of the consultation and installation was discussed, comparing PPAC's budget with that of the library renovation, but the library is on a very tight budget. Alex Jaegerman suggested other funding source possibilities that he will investigate.

A vote was taken to approve allocation \$2,915 for installation of sculpture and Jonathan Taggart's services, motion put forth by Jack Soley, second by Peggy Golden, all approved with no discussion.

**Guest** Jill Dalton, artist, and Priscilla Dreyman, Spiral Arts, presented a grant request for the commission of new public art works for Peppermint Park. The East Bayside neighborhood Association is working on a revitalization plan for the park, including new landscaping and benches. The revitalization plan has not yet been approved and funds have not yet been allocated, therefore the landscaping has been postponed to next year. Sculpture will be created using a mosaic process involving the community as previously done on the wall of the Parkside Center. Spiral Arts will initiate the creation of the mosaics, which could become free-standing sculpture or functional sculpture such as benches. Priscilla will lead the workshops, and the work will be integrated and manufactured by Jill Dalton. After the workshops, the designs will be brought to Jonathan Taggart, PPAC, East Bayside Association, and Regina Leonard for input and

approval. The total of the grant requested for the project is \$10,000. A vote on awarding these funds will be postponed to October's meeting.

## **Committee Reports**

### **Public Art Map**

Documentation of the art work and blurbs about the work are being compiled by Alice Spencer. Photographs of the collection have been completed by Jay York. The map will be downloadable online and in color. Peggy Golden will assist Alice in the creation of a layout and design. Samples of art maps from other cities were circulated for ideas. Discussion of having individual online images with more information on each work was discussed, and whether the city website will host the images and map online through the Planning Department pages. Scott Hanson, Darlene Jarrell, and Alice will pull together the text for the map and website.

No RFP is needed for the creation of the map if three designers are asked for quotes. Design estimates are between \$950-1200. Three quotes will be taken, and the city will take the least expensive. The funds are available now for the design.

### **Public Art Collection Signage**

Peggy Golden has provided vendor contact info for the City who will be requesting quotes for creation of the signs, which have been designed and are ready for production.

### **Committee Membership**

Two spots are currently available, and Sally Streuver will not be renewing her term after 12/31/09.

Next meeting scheduled for October 21.

Meeting adjourned by Jack Soley at 6:05

Notes prepared by Virginia Rose