

**PORTLAND PUBLIC ART COMMITTEE**  
**January 21, 2009**

ATTENDANCE: Peggy Golden, Hadley Schmoyer, Alice Spencer, Dave Marshall, Dave Wade, Steven Halpert, Sally Streuver and Alex Jaegerman.

1. Public hearing on Stone Dragon  
Mail notices to neighbors at East End School/Deering Oaks/Interested Parties  
Post on web site  
Reserve Room 209

**Stone Dragon Relocation Discussion**, who would address repairs of sculpture if it is damaged.

Tom Civillo says it would be a School Department responsibility. Large issue is School Department public art collection (bronze sculpture at Portland High School for example) which is separate from Public Art Committee collection. Sally suggests opportunity to engage with the schools on incorporating their works into programs.

Dave asks why East End School chose not to do a public art project, and if they chose not to at the time, should we provide the piece for them now?

Peggy believes the Ravine in Deering Oaks is a much better and more appropriate site, in a natural context. This piece will look better in Deering Oaks. Dave notes that Carole Hanson has another piece in the Ravine that will complement the dragon piece. Community art in the schools is an appropriate use of public art funds in the future. Hadley suggests that an advantage of East End School is that it is lacking public art at present, whereas Deering Oaks already has a piece. Consensus is not to open the conversation to consideration additional sites. Hold a public hearing at next meeting on the two candidate sites (February 18<sup>th</sup>). Alice will contact Anita Lachance or Donna McNeil to find out why there was no public art at East End School at its construction. Anne and Ethan will be asked to identify location of the piece, picture or site plan or aerial. Alex will try to book Room 209 for the meeting or another room.

**Bayside Trail Report:** Hadley reported on the Bayside Trail. Concepts are done, MLK commemorative is under discussion, art could be functional, seating etc. The designer and committee did not quite understand the role of the PPAC in selecting and locating artwork. This was explained and Hadley will continue to engage with them.

**Water Girl Sculpture:** Next Steps. Jonathan will identify the foundry. Alex will contact Corporation Counsel. Peggy and Alice will form the subcommittee.

**Stanly Pullen Memorial Fountain**

Peggy and Hadley report Public Services has placed temporary barriers. Tony Muench will do a site design in the Spring.

## **Fisherman's Memorial**

Alice updated.

## **Peppermint Park**

Sally reported that Regina Leonard is working on it as a total re-design.

## **Signage**

Sally reports issues with sign shop, that the digital file is not scalable. Designers have lost the font. Sally has traced the graphic to convert it to a usable format. Jonathan is away for a few weeks. We will get prices, select fabricator and implement this in the Spring. Peggy suggests that a sample be made, finish choices, etc. Sally could use some assistance, maybe Dave could help out.

Sally requested a budget update.

## **New Commission**

Hadley and Peggy volunteered to develop a recommendation with Jack and Rick Renner to advise on the site selection

## **Budget for Web Site**

Printable on-line brochure - \$3,000.00 +/- Steve and Dave are working on the photo and research database.

Notes prepared by Alex Jaegerman.