



Julia Kirby, Chair  
Councilor Brian Batson  
James Cradock  
Jenna Crowder  
Diana Greenwold  
Alison Hildreth  
Pandora LaCasse  
Lin Lisberger  
Daniel Minter, Creative Portland  
Tony Muench  
Corey Templeton

**Management & Administration**

Caitlin Cameron  
Urban Designer, Planning Division

**Portland Public Art Committee**  
Wednesday, March 21, 2018  
4:00 p.m. – 6:00 p.m. Portland Public Library

**Attendance;**

Julia Kirby, Chair, James Cradock, Corey Templeton, Alison Hildreth, Pandora LaCasse, Diana Greenwold, Lin Lisberger. Not in attendance: Councilor Pious Ali, Caitlin Cameron, Jenna Crowder, Daniel Minter

**Call to Order 4:01pm - no quorum at this point**

**Public Comment**

Carol Shiller, UNO, gave a brief presentation about the USM roundabout project, specifically feedback from the neighborhood meeting, March 6 held at the Temple Beth El at 6:30 P.M.

**[4:05 Hildreth and LaCasse arrive]**

Approve Minutes from February 21. Kirby moves, LaCasse seconds, unanimous (7-0) approval (Jenna Crowder and Daniel Minter not present for vote. Councilor Ali absent).

Kirby announced that Pious Ali is the new councilor representative for PPAC but may have a conflict with another standing committee meeting.

**Project Reports**

**Art Underfoot:** Kirby reported on the project for Caitlin. She said that Ed is currently working on adding the pins to the replacement bricks, so they should be ready for a spring installation whenever the city can make time for that.

**Conservation:** Kirby gave an update on the restoration of the Armillary, passing along Jonathan Taggart's comments that he needs a stretch of warm weather days to apply Penetrol.

**Subcommittee Reports**

*Governance/Board Development*

Craddock said he will renew for another term. Hildreth and LaCasse would like to remain on a subcommittee for Congress Square but will be terming out (Hildreth would like the status of her term checked, she feels she has completed 3 terms).

**Other Business**

**Temporary Art:** The committee discussed the USM Roundabout proposal and the potential for Public Art in and/or adjacent to the space. The committee feels favorable about the project but wants to continue to meet and discuss

the best steps to moving forward, including knowing what funds would be available for the project.

Matthew Mazzotta's Shifting Tides application to TEMPO was discussed. Kirby said the next meeting is Friday, March 30 to review the status of the application. Kirby said she would send along the application materials to the committee.

The annual dinner is set for May 16, Kirby asked if anyone cannot attend to let her know so the date can be moved to accommodate as many committee members as possible.

**Adjourn at 5:20 p.m.**

Respectfully Submitted:  
Lin Lisberger/Julia Kirby